





The 2019
Architects
are 3 NCC
faculty
advisors:
Free
Egunfemi,
Duron
Chavis,
& Omilade
Janine Bell.



The Narrative Change Collaborative

Disrupting Patterns of Injustice, Weaving Architectures of Change.

The Narrative Change Collaborative (NCC),

a new 2019 program, is focused on creating an RVA, multi-voice amplification network committed to disrupting our region's skewed and incomplete narrative history rooted in white supremacy and privilege.

NCC is a persistent inquiry, response and interruption of the histories we have inherited and a demonstration of our capacity to create an inclusive reality and future.

Within Richmond, the formal capital of the confederacy, the Narrative Change Collaborative is a movement of people invested in using their talents, energy, resources, and networks to leverage social change. The participants of NCC weave together different architectures of truth-telling, historical inclusion and creative methods in community-making.

The Collaborative will discuss and build strategies in self-determined community sustainability and practice ways to be a conduit that manifests full, current and historical narratives of our region.

The Narrative Change Collaborative

The Architects and The Weavers are uniting forces.

The Weavers and The Architects

In 2019, NCC will name The Weavers who will each be awarded a \$10,000 stipend to unearth and innovate counter-narrative(s) to Richmond's histories of structural racism.

Six Residents (ages 18+) will be selected to take part in the NCC. Successful applicants will propose a 12-month project that weaves transformation into dominant narratives of housing, health, and/or education in the metro Richmond area. Weavers are emerging visionaries who will be mentored by an Architect as they build their project over the course of the year. The Architects have been chosen because of their deeply impactful work and investments in narrative change.

The program also features a monthly series where The NCC comes together for learning seminars, workshops, classes, discussions and labs; experiential visits to cultural institutions and other sites in the region; and collaborative time to work on projects.

Multidisciplinary projects are accepted including film, photography, writing, visual art, sculpture, intervention, installation, performance, ethnography, digital art, design, music, sound, ecology, pedagogy, urban planning,

The final products will be showcased on digital and physical platforms throughout Richmond in 2020.

and more.



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#JointhePattern